

# Canterbury Players Newsletter

August 2011

[www.davyhulme.net/canterburyplayers](http://www.davyhulme.net/canterburyplayers)

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## A Word From The Chairman

Hello everyone, I do hope that you are enjoying the slightly better weather that we are having, since I last wrote ?

It was lovely to see so many of you turn out at our AGM. The whole committee was pleased with all the feedback and discussions that took place. We will never lose sight that this society is run by the members for the members.

I am pleased that we have now chosen our November play. This is for a change not a comedy. We felt that we had to do a thriller as we have not presented one for a good long while. This play is a fast moving plot with one or two good twists. As I write we still have not cast it, but the auditions are taking place this Thursday 4th August. I am sure that as usual the cast, once chosen, will put on another great performance in November. I hope to have the cast in place before I take a holiday starting Monday 8th August. Rehearsals will begin very early in September.

We have even gone as far as choosing several plays for our next two year's production. Further details are in this newsletter. This hopefully will allow our acting members time to keep themselves free for a particular play that they would like to be in. Also with a bit of luck, we may have one or two directors come forward, as they can plan their work load. We really are short of Directors, and this is causing me a lot of concern. Please feel free to shadow any director in the future, with a view to taking on a production on your own when you feel ready. There are plenty of people that will help you, if you decide that you would like to offer this service to our society.

Have a great summer and I look forward to seeing as many of you as possible, with all your friends at the November production, as I always tell you, we need "bums on seats" to pay our way.

Roger

## Annual General Meeting

Our Annual General Meeting took place on Wednesday 29<sup>th</sup> June 2011 and following formal voting arrangements, we now have a new president and a few changes to the committee.



### New President

Long-serving and well-known Canterbury Players member **Gordon Wells** is our new president and will serve a term of five years.

The new committee for the 2011-2012 season is as follows:-

Chairman: Roger Finn  
Vice Chairman: Jonathan Coupe  
Treasurer: David Holstein  
Stage Manager: April Johnson  
Secretary: Laura Fetherston  
Minute Secretary: Diane Cornes  
Membership Secretary: Heather Holstein  
Publicity: Chris Corry  
General Member: Gail O'Brien  
General Member: Judy Coates  
General Member: Bill Palmer  
General Member: Terry Walker

## Season 2010-2011 Final Accounts Summary

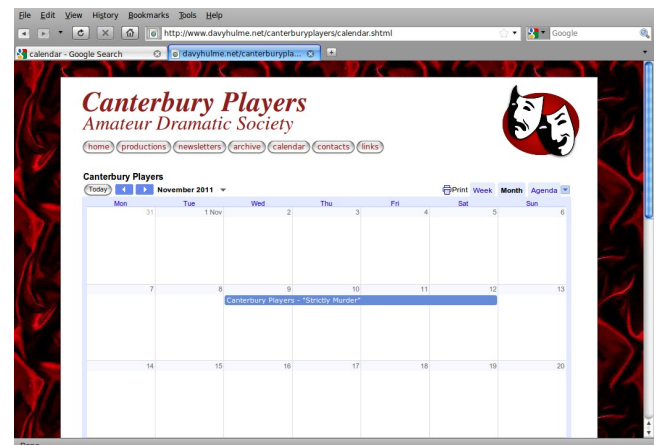
With this newsletter (enclosed / attached), you should find a copy of the Final Accounts Summary for the 2010-2011 season which has just ended. This is usually distributed at the AGM, but wasn't finalised at the time of the meeting, but it is now. If you haven't got yours, please contact me (DH).

## Member's Prize Draw

The following people were the lucky winners in the Members' Cash Draw which was held at the AGM.

- 1<sup>st</sup> prize of £30 to John Richards (cheque)
- 2<sup>nd</sup> prize of £20 to Gail O'Brien (cash)
- 3<sup>rd</sup> prize of £10 to Tim Holstein (cash)

## Future Productions



We're pleased to report that after several weeks of concentrated play reading by members of the committee, we're now ready to announce our Programme Of Future Productions for the next year or so! In addition, we have compiled an "A" list of plays which, although not yet fully scheduled, we have selected as being desirable and suitable for presentation at some time in the near future.

We have at least one copy of each of the scripts which any member may borrow and read. After that, if you are

interested in taking part in any production; be it as actor, director, producer, backstage etc, let us know.

From now on the committee intend to plan further ahead both in our choice of production and who will be involved.

### Programme Of Future Productions

**9<sup>th</sup> to 12<sup>th</sup> November 2011**

#### ***“Strictly Murder”***

by Brian Clemens  
directed by Roger Finn

Written by **Brian Clemens**, who created the iconic TV series *The Avengers* and *The Professionals*, this is a fast moving thriller full of lies, subterfuge and murder in this dark and disturbing roller-coaster ride of bluff and double bluff. In the Spring of 1939, English couple Peter and Suzy are living in idyllic isolation, far, it seems, from the rumblings of the coming war. Their peace is shattered from within when Suzy discovers she has been betrayed. When a Scotland Yard detective arrives events become even more complicated and frightening.

**28<sup>th</sup> to 31<sup>st</sup> March 2012**

#### ***“The Reunion”***

written by Peter Gordon  
directed by Laura Fetherston

It's good to meet up with old friends . . . or perhaps not! When Nigel arranges a reunion in the back room of a pub, he is optimistic of a good turnout. Whilst the numbers disappoint him, he soon has his hands full when a motley middle-aged threesome turn up, bringing with them assorted wives, girl-friends, prejudices, and resentments that have simmered for the last twenty-five years.

**7<sup>th</sup> to 10<sup>th</sup> November 2012 (t.b.c.)**

#### ***“Look Who's Talking”***

by Derek Benfield  
directed by Heather Holstein

When two unexpected guests, Jane and Brian, drop in on Sheila and Andrew, a devoted middle-age couple, what ensues is a complicated and hilarious series of misunderstandings and mistaken identities as Sheila and Andrew begin to weave an elaborate web of lies and half-truths to hide their own possible infidelities.

### ***Our Current “A” List***

(in no particular order)

- Murderous Intentions (thriller)
- Pullin' The Wool (comedy)
- Relatively Speaking (comedy)

### Reminder

To all members who have been directly involved in recent productions. If you haven't already returned your script, please do so as soon as possible. Thank you.

### Diary Dates

5<sup>th</sup> to 10<sup>th</sup> September 2011

“Neville's Island”  
Altrincham Garrick

7<sup>th</sup> September 2011

“September Serenade Concert”  
Urmston Choral Society (at Brook Road)

19<sup>th</sup> to 24<sup>th</sup> September 2011

“Entertaining Angels”  
Altrincham Garrick

17<sup>th</sup> to 22<sup>nd</sup> October 2011

“The 39 Steps”  
Altrincham Garrick

24<sup>th</sup> to 29<sup>th</sup> October 2011

“Oliver”  
Urmston Musical Theatre

9<sup>th</sup> to 12<sup>th</sup> November 2011

“Strictly Murder” by Brian Clemens  
Canterbury Players

14<sup>th</sup> to 19<sup>th</sup> November 2011

“The Winslow Boy”  
Altrincham Garrick

28<sup>th</sup> Nov to 3<sup>rd</sup> Dec 2011

“See How They Run”  
Altrincham Garrick

16<sup>th</sup> Dec to 2<sup>nd</sup> Jan 2012

“Sinbad The Sailor”  
Altrincham Garrick

28<sup>th</sup> to 31<sup>st</sup> March 2012

“The Reunion” by Peter Gordon  
Canterbury Players

This newsletter is written and compiled by David Holstein and approved by the committee prior to publication, which is usually every few months or as required. It is distributed to the entire membership by email or post as necessary. If you have an article or snippet of news which you would like to be considered for inclusion in a future newsletter, please send it to me, preferably by email. There's an archive of recent newsletters on our website: [www.davyhulme.net/canterburyplayers](http://www.davyhulme.net/canterburyplayers)

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